

## JIM STARK

Jim's first involvement with film came when he helped Jim Jarmusch finance, produce and sell the low budget independent hit STRANGER THAN PARADISE (winner of the Camera D'Or in Cannes and the U.S. National Society of Film Critics' award as Best Picture of the year). He went on to work on three more feature films for Jim Jarmusch [DOWN BY LAW (co-producer), MYSTERY TRAIN (producer), NIGHT ON EARTH (executive producer)], as well as producing two short COFFEE AND CIGARETTES films.

Jim's other producing credits include such critically acclaimed and prize winning films as Alex Rockwell's IN THE SOUP (winner of the Grand Prize, Sundance Film Festival), Gregg Araki's THE LIVING END, Christopher Munch's COLOR OF A BRISK AND LEAPING DAY (winner of the Best Cinematography Prize, Sundance Film Festival), Adrienne Shelly's I'LL TAKE YOU THERE (Best Director, U.S. Comedy Arts Festival), Sergei Bodrov's THE QUICKIE (Best Actor, Moscow Film Festival) and Kevin Asher Green's HOMEWORK (Best Picture, Slamdance Film Festival) and Vladan Nikolic's thriller "love". In 2008, he also co-produced COUNTRY WEDDING, the first film directed by internationally renowned editor Valdis Oskarsdottir which premiered at the Toronto International Film Festival.

In addition to his producing activities, Jim co-wrote and produced Fridrik Thor Fridriksson's COLD FEVER (which won the top prizes at the Edinburgh and Troia Film Festivals) and FACTOTUM, which he adapted as co-screenwriter with director Bent Hamer from the Charles Bukowski novel (international premiere: Directors Fortnight, Cannes Film Festival).

Jim has acted in a number of films (including Claire Denis' KEEP IT FOR YOURSELF, Sara Driver's SLEEPWALK and Robert Frank's C'EST VRAI); frequently writes and lectures on film production, finance and sales; is author of the ACLU's guide to THE RIGHTS OF CRIME VICTIMS; and reviews films for GASTRONOMICA, the journal of food and culture published by University of California at Berkeley.